THE ACADEMY : PART FOUR
WALKTHROUGH:

Scene 1: Entering the Academy
Approach the main entrance.

CODECHECK 1:
At the beginning of the game you will need the first character from the
code sequence you got at the end of part three.
HINT: This part of the code relates to how you ended part three with
Bridgette and Didi. If you successfully completed the game then you
left in one of four ways.
These are as follows:
A = You agreed to help Bridgette and Didi.
B = You gave Bridgette a ride home and kissed her goodnight.
C = You gave Bridgette a ride home.
D = You upset Bridgette and she left.
NOTE: If you input an incorrect code you will get a warning from
Darrell the security guard how many attempts you have left. You will
get ten attempts in total throughout the game before Darrell kicks you
out of The Academy.

Scene 2: Talk to Jodie and Didi
Meet Didi and Jodie as you enter the building.

CODECHECK 2:
You will need enter the fourth character from the code sequence you
got at the end of part three.
HINT: This relates to what you did with Jodie in part three. One of the
correct code options recorded whether or not you had sex with her in
the gym.
5 = You had sex with Jodie in the gym store yesterday.
4 = No sex with Jodie in part three.
The code will determine how Jodie reacts to you and unlocks scene
3A. After talking to Didi and Jodie you can continue through the doors
and head down the corridor.

Scene 3A: Jodie in the Server Room
As you head down the corridor you can check in the canteen. If scene
3A is unlocked you will meet Jodie and she will invite you into the
Server Room.
You can turn her down her or accept her offer to go and have sex with
her.
There are various options to explore with which you can gain Achievements 1, 2 and 3.

**Scene 3B: Lola in the changing room**
You will meet Lola in the corridor. (The storyline always assumes you have already had sex with Lola during part two of the series). She invites you into the changing rooms for another sexual encounter. You can refuse/avoid her offer and continue down to your office. This unlocks Scene 3C.
Successful completion of Scene 3B gains Achievements 5 and 6.
**NOTE:** What you do with Lola here will effect what happens later in the canteen and lunch break. It will also increase Lola and Alicia's level of lust.

**Scene 3C: Media Office : Lola CCTV**
Switch on your computer and check CCTV feeds. All of the camera feeds will be enabled but the camera for feed four is switched off and cannot be detected. You cannot switch the camera back on at this stage.
Watch Lola getting changed and masturbating on the CCTV feed. This will gain Achievement 4.
**NOTE:** Watching Lola here will effect what happens later in the canteen and lunch break because it increases Lola's level of lust.

**CODECHECK 3:**
You will need enter the seventh character from the code sequence you got at the end of part three.
**HINT:** This relates to what you did with Principal Valentine in part three.
One of the correct code options recorded whether or not she threatened you with blackmail.
1 = Principal Valentine didn't see you phone in part three.
9 = She saw your phone and threatened you with blackmail.
After the code check you continue up to your 9:30am meeting.

**Scene 4: Talk to Megan**
You will meet Megan at the bottom of the stairs. She will talk to you and perhaps suggest she knows more about what goes on behind closed doors than most.

**Scene 5: Talk to Principal Valentine**
Next you will meet Principal Valentine outside the conference room. The nature of your conversation depends on the code you gained from part three of the series.
**HINT:** This relates to whether or not Principal Valentine promised to
reward you or if she threatened to blackmail during your storyline in part three.

**Scene 6: Morning meeting**

You meet Miss Goodhead and Governor Ramsey. Principal Valentine, Bridgette, Didi and Jodie are also present. Conversation outcomes and reactions during this scene are determined by whether or not you had sex with Jodie in the Server Room before the meeting (Scene 3A). It is also affected by the conversation you had with Principal Valentine outside in the corridor (Scene 5).

How you respond to Miss Goodhead's questions about Principal Valentine will determine what happens in Scene 7.

**NOTE:** If Bridgette sees Jodie's note, she will not be happy.

**Scene 7: After the meeting - Conversation with Principal Valentine**

Leave the meeting and Principal Valentine will talk to you in the corridor. If she is not happy with you she will let you know. However if she is happy with you she may restate her offer of a blowjob as a reward if you keep helping her.

This outcome will gain Achievement 7.

**Scene 8A: Library - Bridgette**

Enter the Library to meet Bridette.

**VARIABLE ONE:** If she saw Jodie’s note in the meeting she will be very unhappy with you. This lowers her lust and jeopardises any chance of a future relationship with Bridette.

**VARIABLE TWO:** If you upset her at the end of part three of the series she will still be a little unhappy with you but you can make this better or worse depending on how you respond to her. (This can raise or lower her lust level)

**VARIABLE THREE:** If you kissed her at the end of part three of the series she will kiss you again. Naturally this raises her lust.

**VARIABLE FOUR:** If you gave her a ride home at the end of part three of the series she will ask why you didn't kiss her goodnight. You can kiss her or reject her. (This can raise or lower her lust level)

**VARIABLE FIVE:** If all you did was agree to help Bridgette and Didi at the end of part three of the series, then all Bridgette will do is thank you for coming to find her.

**Scene 8B: Library - Bridgette**

Once you have kissed Bridgette again there are more ways to raise her lust and continue further if she is happy for you to do so.

**HINT:** To kiss her a second time you need to push her back against the bookshelves.
If her lust level is high enough she will let you kiss her and you can gain Achievement 8.
Keep going until you get to feel and kiss her breasts. (Gains Achievement 9)
She will stop you here stating that it would be too dangerous to continue in such a public place.
Get this far though and you will have raised Bridgette's lust enough for her to consider going on a date with you.

**Scene 8C: Library - Bridgette**
You will continue talking to Bridgette in the library and discuss your plan to get rid of Principal Valentine.
After this you leave the library and head down towards your office.

**CODECHECK 4:**
You will need enter the fourth character from the code sequence you got at the end of part three.
**HINT:** This checks whether or not you have the spare key from part three.
3 = You don't have the key from part three.
7 = You do have the spare store room key.
After the code check you continue down to your office.

**Scene 9A: Media Office**
You need to get the hidden camera from your office. You won't be able to leave until you get it. **HINT:** Check to see whether the spare key is in your desk drawer before you get the camera if you want to pick it up and give it to Holly and Maria in the next scene.

**Scene 9B: Corridor - Talk to Holly and Maria**
After leaving your office you will meet Holly and Maria and talk about their relationship.
If you have the key then you can choose to give it to them. **HINT:** Giving the key to the girls unlocks Scene 11D.
You will then head back upstairs towards Principal Valentine's office.

**CODECHECK 5:**
You will need enter the third character from the code sequence you got at the end of part three.
**HINT:** This checks whether or not you had sex with Amy during part three.
3 = You had sex with Amy in the old barn during your lunch break.
0 = You did not have sex with Amy in part three.
After the code check you continue to the Principal's office.
Scene 10: Principal's Suite - Hiding the camera
Enter the Principal's Suite and briefly talk to Didi as she is leaving. You have an opportunity to hide the camera you just collected from your office.

OPTION ONE: Slip past Governor Ramsay and hide the camera in the medical room. (Gains Achievement 10)

OPTION TWO: Go into the office to meet with Governor Ramsay. Option two allows you to hide the camera in the garbage can after Miss Goodhead has interrupted and taken Governor Ramsay away. (Gains Achievement 11)

Option two also allows you a chance to take a look at Governor Ramsey's computer. (Gains Achievement 12)

HINT: You need to hide the camera in the office and look at Ramsey's laptop to successfully complete the game.

Miss Goodhead will return and ask you to show her where you have been working. Leave with her.

CODECHECK 6:
You will need enter the eighth character from the code sequence you got at the end of part three.

HINT: This checks whether you know about Sebastians fetish for stealing women's panties.
7 = You witnessed Sebastian stealing panties on CCTV.
2 = You saw nothing.

After the code check you continue down to your office with Miss Goodhead.

Scene 11A: Walking with Miss Goodhead
On your way down to the office you will talk with Miss Goodhead. On the way you may meet Lola and then Amy. Their reaction to you depends on what you have done with them before as well as the nature of the conversation you have with Miss Goodhead.

Scene 11B: In your office with Miss Goodhead
Continue your conversation with Miss Goodhead where she reveals how she feels about Principal Valentine.
Check the CCTV feeds.

VARIABLE ONE: If you planted the camera in the office you can watch the interaction between Governor Ramsay and Principal Valentine, thus revealing their sordid secret. (Gains Achievement 13)

VARIABLE TWO: If you gave the spare key to Holly and Maria you can watch them making out in the store room. (Gains Achievement 14)

VARIABLE THREE: If you planted the camera in the medical room, and you didn't give the key to Holly and Maria then you will have nothing to watch on CCTV.
Scene 12A: Lunch - Bridgette and Didi
Bridgette and Didi knock on your door and ask whether you have any new information about Principal Valentine and Governor Ramsay. If you saw Ramsay's laptop and/or watched the CCTV feed from the office you have the option to give more information. The more you can tell them the higher you can raise your influence level. After the conversation Didi says they had better leave.

Scene 12B: Lunch - Spend more time with Bridgette
If the outcomes from Scene 8 were positive then Bridgette will ask you to help her find some files in the archive. When you have gotten into the elevator you have the option to try to kiss her. If her lust level is high enough she will enjoy the kiss. (Gains Achievement 15) If not she will tell you to stop. If Bridgette is happy with you and her lust is high enough she will suggest you should go on a date with her. You can accept or reject her offer. Of course saying it's a great idea will raise her lust even more and let's you kiss her again. (Gains Achievement 16)

HINT: If you ask for anything more than a kiss you will upset her and jeopardise your chances of getting a date with Bridgette. Didi comes down and interrupts. You will say goodbye to them and head back upstairs towards the canteen.

CODECHECK 7:
You will need enter the sixth character from the code sequence you got at the end of part three. HINT: This checks whether you helped Alicia with her assignment during part three of the series.
2 = You did not help Alicia during part three.
9 = You found time to help Alicia with her assignment yesterday.
After the code check you continue to the canteen.

Scene 13A: Lunch - Canteen
Enter the canteen and talk to the girls. If you had sex with Lola in the morning then Megan will make a suggestive comment to you as she leaves. If you helped Alicia yesterday she will thank you. (This sets up the possibility of Scene 18 with Alicia) If you had sex with Lola she will start touching your leg. (Gains Achievement 17)

HINT: Make sure you keep looking down if Lola is touching you. Conversation with Laura continues until she leaves with Alicia.

VARIANT ONE: If Lola IS NOT touching you and you DID NOT have sex with Amy yesterday;
Lola and Amy speculate as to why Laura is hostile towards you, suspecting she is feeling jealous. Amy gets upset by Lola’s comments and leaves and Lola goes after her. Then you get up to leave. (See hint below)

**VARIANT TWO:** *If Lola IS NOT touching you and you DID have sex with Amy yesterday;*

Lola and Amy speculate as to why Laura is hostile towards you. Suspect she is jealous. Amy admits that you have had sex. Lola is surprised and wants Amy to tell her more. They leave together. Then you get up to leave. (See hint below)

**VARIANT THREE:** *If Lola IS touching you and you DID have sex with Amy yesterday;* Lola continues touching you under the table. Amy tells you to stop it because she had sex with you yesterday and gets upset and leaves.

You can suggest that Lola continues but she will leave because Amy is upset. Then you get up to leave. (See hint below)

**VARIANT FOUR:** *If Lola IS touching you and you DID NOT have sex with Amy yesterday;* Lola continues touching you under the table and Amy tells you to stop it because she thinks you might get caught. Lola says it’s hot and offers to continue. If you don’t risk it and they leave together, then you get up to leave. Then you get up to leave. (See hint below)

If you choose to continue then you will advance to Scene 13B.

**HINT:** As you are leaving you will have the option to pick up Alicia’s glasses. (Doing so also sets up the possibility of Scene 18 with Alicia and gains Achievement 23)

**Scene 13B: Handjob in the canteen**

Amy strokes you off while Lola masturbates and shows you her tits and pussy. (Gains Achievement 18)

**HINT:** When you cum, make sure you keep an eye out for Principal Valentine.

You need to warn the girls and pull your pants up before she sees you. Failure to do so will get you caught. The girls will be punished and you will get fired. GETTING CAUGHT IS A GAME ENDING SCENARIO! Avoid getting fired and at the end of the scene Principal Valentine tells you to head back to your office in the media department.

**NOTE:** If you complete this scene you won't get the option to pick up Alicia's glasses as you are leaving.

**CODECHECK 8/9:**

You will need enter the second character from the code sequence you got at the end of part three.

**HINT:** This checks whether you had sex with Annie during part three of the series.
0 = You did not have sex with Annie during part three.
6 = You had sex with Annie when you visited her house over the lunch break.

NOTE: If you have already entered the code for sex with Amy, then you cannot also have had sex with Annie. You will only be able to enter zero.

After the code check you continue towards your office.

Scene 14A: Outside Gym - Talk to Holly and Maria
As you head past the gym you will meet Holly and Maria. You can chat with them for a while but you won't be able to spend much time with them.
If you gave them the storeroom key earlier during Scene 9B you will have the option to ask them for it back. Even if you don't ask for the key back, but assuming you did give it to them means you will get an invite to Holly's party. (Gains Achievement 19) NOTE: If it is already 1:00pm you will NOT get this additional scene.

Scene 14B: Media Department - Watch Sebastian stealing panties on CCTV
By 1:00pm you will get back to your office. Check the CCTV feeds and witness Sebastian stealing panties and getting caught by Isabella. (Gains Achievement 20)

Scene 15A: Media Department - Annie visits
After you have checked all the CCTV feeds you will be visited by Annie. You can tell her you are too busy so that she leaves or you can let her stay a while.
She will talk to you regarding her concerns about Miss Goodhead before becoming more suggestive about how she might like to thank you if you helped her.
(Gains Achievement 21)

Scene 15B: Media Department - Annie gets naked
You can ask her for a blowjob but she will refuse, but if you suggest she gets naked AND if you had sex with her yesterday she will oblige. If you let her continue she will ask you to help her strip off. (Gains Achievement 22) You can explore a few options here touching her body until you are once again interrupted, this time by Didi.

Scene 16: Media Department - Visit from Didi
Didi arrives at your doorway to pass on a message from the Principal. VARIABLE ONE: If Annie is naked she will hide behind the door until Didi has left.
VARIABLE TWO: If Bridgette is still positive about your chances of a
relationship then Didi will warn you not to break her heart. Didi will leave. (If Annie was hiding she will also get dressed and leave) After which you can check the CCTV feeds again here but nothing is happening. You will however get a slight increase in your influence score.

**Scene 17A: Media Department - Meet Alicia in the corridor**
Step out of your office and head down the corridor.  
**VARIABLE ONE:** If you helped Alicia yesterday she will meet you in the corridor. If not you will meet Megan instead - See Scene 19A  
**VARIABLE TWO:** If you meet Alicia and picked up her glasses at lunch break then you have the option to give them back to her.  
**HINT:** Returning Alicia's glasses can unlock Scene 18. If you helped her yesterday she will ask you to go to the archive with her. You can also tell her you can't help and instead skip to Scene 19A.

**Scene 17B: Media Department - Talk to Alicia and Laura**
If you agreed to help Alicia you will next meet Laura and they talk to each other about the assignment they are working on. Assuming you returned Alicia's glasses means that Alicia is happy with you. If not then she will leave with Laura and you will progress to Scene 19A. However if Alicia has her glasses then Laura will let her go down to the archive with you. This takes you to Scene 18A.

**Scene 18A: Head down to archive with Alicia**
Ride the elevator with Alicia. The elevator doors don't open and you get a chance to look at Alicia's chest or legs.  
**HINT:** When the lights go out, don't suggest she takes her clothes off or else she will push the alarm button.  
If Alicia's lust level is too low she will also press the alarm button. The scene continues and you are stuck in the hot elevator with Alicia. She will suggest getting undressed to cool off. This progresses to stripping her to her underwear and then kissing and touching.  
If Alicia hit the alarm button at any stage, the lights will come back on, the elevator doors open and Laura and Sebastian are there to rescue you. (Gains Achievement 24) Alicia leaves with Laura and the doors close. You get dressed then leave the elevator. See Scene 19A. If the alarm button wasn't pushed then the scene with Alicia continues. See Scene 18B.

**Scene 18B: Sex with Alicia in the elevator**
Alicia undresses and you progress to a sex scene with multiple options
in the elevator.

**HINT:** You need to let her choose what she wants and let her be in control. If you tell her what to do or make her do anything then you will get caught and fired.

Various options where to cum which gain Achievements 25, 26, 27 and 28.

After you cum the lights will come on and the elevator doors will open.

**VARIABLE ONE:** If you let Alicia take control of the sex scene then only Laura will catch you. You won't get fired.

**VARIABLE TWO:** If not then Principal Valentine, Sebastian and Laura will catch you and you will get fired.

**NOTE:** Successfully completing this scene takes the time to 2:30pm. This means you will miss Scene 19A.

Leave the elevator and head upstairs.

**Scene 19A: Corridor - Talk to Megan in the Gym**

You will meet Megan in the corridor and she will take you to the gym where she will reveal her secret to you.

**HINT:** If you don't speak to Megan and don't agree to help her then you will not complete the game.

Leave the gym and head upstairs.

**HINT:** If you had sex with Alicia, the time will be at 2:30pm. The gym door is shut and you won't get the chance to speak to Megan. Then you will enter the Principal's suite.

**Scene 19B: Head up to the Principal's office**

Next you head upstairs.

If the time is 2:00pm you will get a chance to retrieve the camera you hid in the Medical Room or the Principal's office. If the time is 2:30pm you won't get a chance to retrieve any cameras. If you did not agree to help Megan you won't get a chance to retrieve any cameras. **HINT:** If you try to fit too much in after the lunch break then you won't get time to speak to Megan and then also retrieve the hidden camera. Use your time wisely if you want to complete the game, or use your time to have some fun.

**THIS IS NOT AN ERROR! THIS IS INTENTIONAL!**

**Scene 20: Talk to Principal Valentine outside her office**

Principal Valentine will enter the Principal's suite and talk to you. Your past performance will determine her attitude towards you at this stage of the game. There are a few different conversation directions as a result. **HINT:** She lied to you about any rewards.

After she leaves you must also leave the office.
Scene 21: Talk to Miss Goodhead at the top of the stairs.
Miss Goodhead updates you on the Principal Valentine situation and
wishes you well for the future. You then watch her leave.
**OPTION ONE:** Head downstairs and leave the building. This ends the
game which is only really useful if you want to start again.
**OPTION TWO:** Go into the library and talk to Bridgette and Didi.
Bridgette's reaction is influenced by how well you have done seducing
her during the day.
Next head out of the Library and progress to the next scene.

Scene 22: Leaving the Library
Exit the Library and see Principal Valentine going into the Principal's
Suite.
Choose where to go next:
**OPTION ONE:** Head downstairs and try to find Miss Goodhead. Check
in the changing room to see several of the girls taking a shower.
This is just a little bonus image and gains Achievement 29.
You will have to head back upstairs where you will be able to pursue
Option Two. **NOTE:** Looking for Miss Goodhead is a waste of time
because you won't find her but you do add half an hour to the time.
**OPTION TWO:** Go into the Principal's Suite.
If you did not retrieve the camera and/or it's 3:30pm you will be
confronted by Principal Valentine and fired. This ends your game.
If the time is still 3:00pm and you managed to retrieve the camera then
you can sneak into the Principal's suite and progress to Scene 23.

Scene 23: Inside the Principal's Suite
When you enter the suite it will appear empty but you will hear voices
coming from the Medical room.
If you try going into the Medical room the Principal will fire you and you
will end your game.
**NOTE:** If you didn't take a look at Governor Ramsey's computer during
Scene 10 then you will not get the option to go anywhere but the
Medical Room.
If you can, then instead you should sneak into the Principal's office,
hide while Valentine and Ramsey leave, then remember to pick up
Governor Ramsey's laptop computer. (Gains Achievement 30)
When they have left you should also leave the office and follow them.

Scene 24: Leaving the Principal's Suite - Talk to Bridgette and
Didi
You meet Bridgette and Didi at the top of the stairs.
If you have the laptop you can show it to them.
**HINT:** You need to have the laptop to successfully complete the game.
You tell Bridgette and Didi to find Miss Goodhead and bring her down
Scene 25: Following Principal Valentine and Governor Ramsey
You quietly follow Valentine and Ramsey towards the Media Department.
Watch them enter the storeroom together.
HINT: Don't get too close or you will get caught and fired. This will end your game. (Hang back for a moment at the top of the stairs.)
When you get to the storeroom turn around.
VARIABLE ONE: If you DID NOT get the laptop then only Bridgette and Didi will arrive, Principal Valentine will come out of the storeroom. Skip to Scene 26. VARIABLE TWO: If you DID get the laptop then Bridgette and Didi will arrive with Miss Goodhead. But if you DO NOT have the spare storeroom key, Principal Valentine will come out of the storeroom. Skip to Scene 27. VARIABLE THREE: If you DID get the laptop then Bridgette and Didi will arrive with Miss Goodhead. If you also have the spare storeroom key you can give it to Miss Goodhead. She will use it to open the door and catch Principal Valentine with Governor Ramsey. (Gains Achievement 31) Skip to Scene 28.

Scene 26: Ending from Scene 25 - Variable ONE
You have failed to get rid of Principal Valentine. Bridgette will talk to you at the bottom of the stairs but won't ask you out on a date. Except for getting fired earlier in the game; this is probably the worst of the game endings.
Continue to Scene 29.

Scene 27: Ending from Scene 25 - Variable TWO
You have failed to get rid of Principal Valentine. Miss Goodhead, Bridgette and Didi will talk to you at the bottom of the stairs. Bridgette will then speak to you alone. She may or may not give you her number depending on how she feels about you based on the rest of the day. (Getting Bridgette's number gains Achievement 32)
Continue to Scene 29.

Scene 28: Ending from Scene 25 - Variable THREE
You have successfully gotten rid of Principal Valentine. Miss Goodhead, Bridgette and Didi will meet with you in the conference room. Bridgette and Didi are happy with you for helping them. If Bridgette feels positive about your relationship she will also touch you while you are sitting in the meeting. Didi will also touch your leg. If both girls are touching you then they are very happy with you at this point. (Gains Achievement 33)
Miss Goodhead invites you back tomorrow. (This is where 'The Academy : Part Five' will continue)
After the meeting you head downstairs to the exit. Bridgette will follow you. Talk to her at the bottom of the stairs.
If you managed to seduce her successfully throughout the day she will give you her number and suggest you should go out on a date together. (Gains Achievement 32) If you were really successful she will also give you a kiss.
This ending is the best ending available in terms of what will happen in future games in this series.
Continue to Scene 29.

**Scene 29: Bridgette leaves and heads upstairs**
Watch Bridgette head upstairs. (You may get a brief look up her skirt here)
Turn to leave.
If you successfully got Principal Valentine fired then you will get the option to head upstairs - See Scene 30.
If not, then exit the building - See Scene 31.

**Scene 30: See Megan in the Library**
Head up to the Library to meet Megan. You can offer her the camera you retrieved and she will reveal her secrets.
You should get the option to agree to help her tomorrow. (Gains Achievement 34)
Next it's time to leave the building. Head downstairs to the exit - See Scene 31.

**Scene 31: Outside the Academy**
Leave the building and head towards your car.
If you talked to Annie when she visited you earlier in the day (Scene 15A) you will get a text message from her.
If she got naked in your office and then got mad with you (Scene 16) then a different message from Annie will appear.
If you avoided talking to Annie then you won't get any messages as you leave.

That's it, you have completed the game!

**NOTE:** The more scenes you complete successfully, the higher your influence level will be at the end of the game.
Each character in the end code records certain achievements which can carry over into the start of part five. There are many different combinations and you will need at least one to be able to play part five. Some of the codes will also unlock bonus scenes.
NOTE: Keep a note of Bridgette's phone number when you get it. It will become essential in the future.