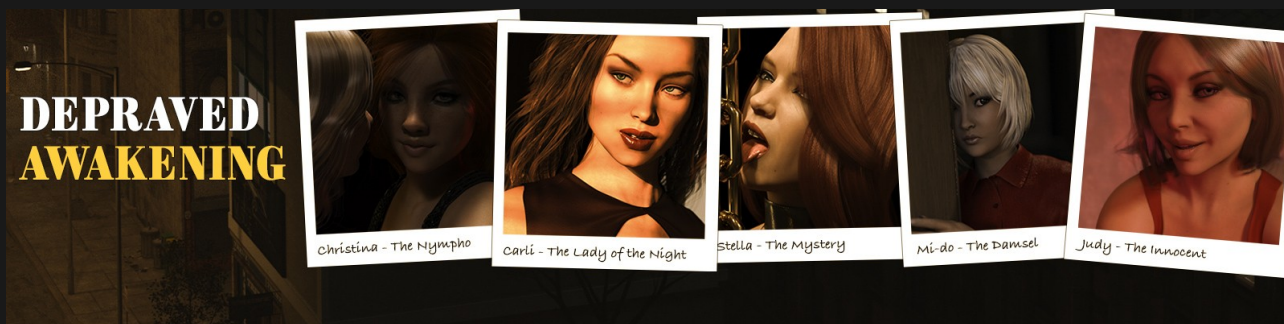


by



Philly Games

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Thank you!



Walkthrough for 0.8 Version 2

The Cast

Carli – the Lady of the Night

Working as an escort lady Carli surely knows how to handle a man. But don't be fooled by her Irish accent, behind the curtain waits an independent, smart woman who cares for her beloved ones. Struggling with her immoral profession she is waiting for somebody to lean on. Can you help her out of this misery?

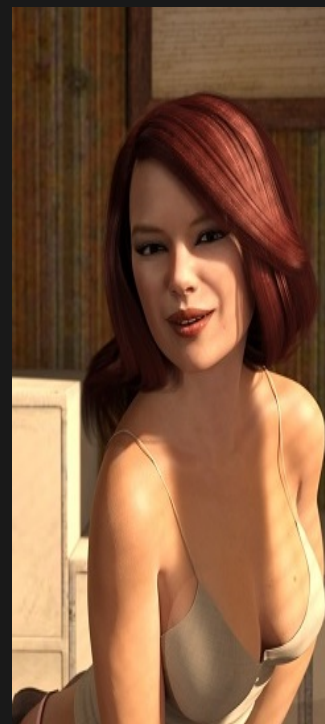


Judy – the Innocent

If there is anything good your ex-wife did, it's Judy. The sunny smile of this innocent girl can melt an iceberg. Feeling sorry for the past she tries to stand on her own feet, but the lack of self-confidence leads her right into your arms. Surprisingly, there lies a secret naughty side under the virtuous surface that waits to be unleashed.

Stella – the Mystery

Women will never surpass men when it comes to horniness, they said. Well, then you haven't met Stella yet! But can you believe what your eyes see, what your ears hear? Or is there an untold truth behind the desires and urges of this fresh widow? Time will tell. Until then be careful what you wish for – you just might get it!



Christina – the Nympho

What is the outcome when you mix fiery lust with ivory passion? A modern Cleopatra named Christina! This little minx has an insatiable appetite for adventures and no inhibitions to show it. Still, deep down she is a likeable yet vulnerable girl searching for a loving father figure. But as daddies may know: girls just wanna have fun!

Mi-do – the Damsel

True friends can be found in times of misfortune and misery. People who put the well-being of others above their own. If you are attentive enough to recognize them, it might be a wise endeavour to secure and protect these treasures from the evils that lurk around aiming to abuse. Sometimes friendship is just the first step.



Kira – the sly Fox

This young dame appears to be the total package. Beautiful, cunning, successful, warm-hearted – what else could you wish for? Well, as the old saying warns: where there is light, there is also shadow. You never know the full truth until they show their true colours. Watch out, things are not always what they seem!

Guidance

Sections

This walkthrough is organized in sections, separating the different days during the storyline and additional explanations and overviews at the end.

Shortcuts

To quickly jump to a specific section you may click on the different categories in the directory. If you are inside of a section and want to switch to another part of the walkthrough, look at the lower left corner of each side to find a link back to the directory.

Markings

Throughout the walkthrough you can find markings with different colours. These are meant as a help to identify occasions to raise stats, hidden/conditional scenes and warnings for certain outcomes.

score = **green**

depravity = **yellow**

lust = **dark red**

hidden/conditional = **cyan**

warning = **red frame**

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Day 1

The needs of a man

- ✓ After the short introduction choose to keep going and meet Carli.
- ✓ You can decide between 3 options:
 - ☞ She looks way better than on the pictures which nets you **+1 score** with her.
 - ☞ You thought she said she is 20.
 - ▶ If you continue with 'Fuck yes' you gain **+1 lust** with Carli.
 - ☞ This is not what you asked for which will end the scene without any action happening.
- ✓ After entering Carli's apartment you can take all 3 options successively.
 - ☞ However, telling her the truth about your job or not will have effects on the story. You get **+1 score** with Carli if you are honest.
- ✓ When asked about your wishes for the night:
 - ☞ 'Nothing crazy' grants you **+1 score**.
 - ☞ 'Wild and naughty' gives **+1 lust** with Carli.

- ▶ Picking 'Wild and naughty' and having at least 1 score with her, you can ask Carli about doing deepthroat and anal.

☞ Be aware that she doesn't like anal and will refuse you if you try it. Also, the attempt will result in losing 1 score point with her and if it drops to 0, Carli will kick you out!

- ✓ The order during the sex is up to you. Enjoy!
- ✓ **NOTE: There is a possibility to make Carli deepthroat. To get this scene do the following:**
 - ☞ Get at least 2 score points with her.
 - ☞ Choose to let her bend over, then finger her pussy and make her taste it.
 - ☞ Decide to 'Hold it down'. This leads to a loss of 1 score and **+1 lust** with Carli.
 - ☞ Afterwards take the blowjob option, then choose to fuck her face.
- ✓ After you blew off some steam follow the short conversation sequence with Carli.
- ✓ You head off and this ends the 1st day.

Day 2

Surprise, surprise

- ✓ At the beginning of day 2 you are woken up by a girl. Meet Judy, the daughter of your ex-wife.
- ✓ She asks for a place to stay and you get two options to react:
 - 👉 Being okay with it gains you **+1 score**.
 - 👉 Expressing hesitation grants **+1 lust**.
- ✓ The conversation continues and Judy turns around to grab the newspaper:
 - 👉 Copping a feel gains you **+1 lust** if you were okay with her staying at your place.
 - 👉 **Don't touch her if you were hesitant before as this will lead to a game over!**
- ✓ The scene continues and you are shocked by a headline in the newspaper.
- ✓ Therefore, you quickly say goodbye and head off.

Crime Scene Investigation

- ✓ After arriving at the scene you meet Eddie, an old colleague and friend of yours from the past.
- ✓ It is recommended to accept his invitation.
 - ☞ However, you will later get another chance to agree on meeting him.
- ✓ You get to know Hollis, another ex-colleague of you. The following decision determines how long the next scene will be:
 - ☞ If you stay silent both subsequent options will lead to a shorter scene as you only get a certain amount of time granted.
 - ☞ If you pick 'You tell me' and follow up with 'Respond in kind' Hollis will punch you. This gives you more time and a longer scene.
 - ☞ If you pick 'You tell me' and follow up with 'Walk it back' you will get another choice:
 - ▶ Saying that it will be quick results in Hollis punching you and thus getting the longer scene while mentioning Eddie will lead to the shorter version.
- ✓ After making your decisions the scene ends and you head upstairs to the now former apartment of Richard Mason.

An open door may tempt a saint

- ✓ After arriving at the Mason apartment you meet Stella, now widow of your former client.
- ✓ Follow the conversation.
- ✓ The decision of either lying or telling her the truth is up to you. However, lying will affect later scenes and can have negative consequences.
- ✓ During the interview you can ask her all three questions successively.
- ✓ When asking Stella if her husband had any enemies you get the choice of either pushing her or leave it. The 1st option gives you **+1 score**.
- ✓ If Hollis didn't punch you earlier, Eddie will interrupt Stella and you before things getting hot.
- ✓ **If Hollis did punch you before, enjoy the extended scene with Stella.**
- ✓ Going all the way with her nets you **+1 lust**.
- ✓ Afterwards you leave the Mason apartment for further observation.
- ✓ The following decision is important for the future progression of the story as it opens different branches with unique scenes.

A: Two girls, one pub

- ✓ If you decide to follow Stella you end up in a pub watching her from close by.
- ✓ Listen to the conversation between Stella and Carli until the latter one notices and approaches you.
- ✓ If you haven't told her about your job during the 1st scene, you should do it now. Otherwise you will miss some information and score points and run into negative consequences later on.
- ✓ Telling Carli the truth about what you do (if you haven't already) grants you **+1 score**.
- ✓ You get another **+1 score** at the end of the scene if she knows about your background.
- ✓ Afterwards the setting changes to an unknown location.
- ✓ Follow the conversation between the strangers and watch the unknown girl getting an intense bum treatment.

B: Stares and strips

- ✓ If you decide to sneak into Stella's apartment you get the choice of investigating the different rooms. The order does not matter as you can choose all three of them.
- ✓ After you searched through all rooms you will automatically drive to the gathered address.
- ✓ Follow the conversation with the homeless guy. You can pick both dialogue options successively.
- ✓ You leave the location again and drive to a strip club named "Flamingos".
- ✓ After arriving you are introduced to Candy who is willing to give you some information in exchange for a paid private dance.
- ✓ **If you persist to just get the information you won't get a naughty scene (and some information), so accepting is recommended.**
 - ☞ After following Candy to the back respond with "Holy fuck" to get the best outcome.
- ✓ After the scene ends the setting changes to an unknown location.
- ✓ Follow the conversation between the strangers and watch the unknown girl getting an intense bum treatment.

The forbidden fruit

- ✓ Back at home watch the shower scene with Judy.
- ✓ The choice of peeking is up to you (but we all know what you will pick).
- ✓ **During the conversation you get the choice of letting Judy drink some wine:**
 - ☞ Refusing it will cut your later possibilities.
 - ☞ Allowing it grants you **+1 score** and opens the chance of having a closer look at her.
- ✓ After she falls asleep you get different options of how to progress:
 - ☞ Taking her to bed will end the evening.
 - ☞ Grabbing her breast will let you continue.
 - ☞ Exploring her down below gives you the choice to keep going or to stop.
 - ▶ If you keep going you get another decision of how to progress:
 - If you keep going again Judy will wake up and you get a game over!
- ✓ Decide to take her to bed after you finished your field trip to Judy Island.
- ✓ You recap what happened depending on the choices you made and which branch you followed.
- ✓ This ends the 2nd day.

Day 3

Destiny awaits

- ✓ The next morning watch Judy waking up.
- ✓ Follow the conversation and you get 3 options:
 - ☞ 'Not at all' grants you **+1 score** with her.
 - ☞ Picking 'Something more inviting' nets you **+1 lust** with Judy.
 - ☞ Choosing 'Something racy' decreases Judy's score by 1.
- ✓ Watch the street scene and you will meet a girl named Kira you may remember from day two.
- ✓ The following choice of how to react is up to you.
 - ☞ Picking 'Finding a new purse' grants you **+1 score** and **+1 lust** with Kira (hidden).
 - ▶ **This option or staying silent also gives you a small bonus later at the cafe.**
- ✓ Follow the conversation and you enter a cafe.
- ✓ Picking 'I think so' nets you **+1 score** with Judy.
- ✓ Afterwards you are able to ask all questions about the spa successively.
- ✓ Follow the rest of the scene and you head off to visit Eddie at the police station.

In the line of sight

- ✓ After arriving at the police station follow the conversation with Eddie.
- ✓ Down at the basement you can take all options successively to gather information.
- ✓ After you passed out the scene switches to the spa Kira (and soon Judy) works at and you will see a girl named Christina for the 1st time during some steamy action with an unknown guy.
- ✓ Follow the conversation and the setting changes back to the police station again.
- ✓ Afterwards you head out to do some more observation on Stella.
- ✓ Watch the hot action through your lens and you get 3 options to choose:
 - ☞ Picking the hide option ends the scene.
 - ☞ If you decide to watch, Stella gives you a little show to enjoy and you gain **+1 lust**.
 - ☞ Choosing to watch and masturbate gives you some memories to remember at cold, lonely nights and grants you **+1 lust** with Stella. However, you also get **+1 depravity**.
 - ▶ Check [here](#) for more information.
- ✓ After the scene you leave to meet with Judy.

The fashion files

- ✓ At the restaurant Judy is upset with you for being late and you get the choice of either telling her the truth (+1 score) or to lie (+1 lust).
- ✓ Follow the conversation and you have to decide to let her drink more or not.
 - ☞ If you allow it, she gets drunk and you will later have the chance to continue your field trip to Judy Island from day two.
 - ☞ If you refuse you will get the possibility to see her new outfits and also gain +1 score with her now plus more points later on.
 - ▶ Note, that you can only see the outfits scene if your score with Judy is 3 BEFORE you refuse her to drink more wine. Getting to a score of 3 by this decision will NOT unlock it.
- ✓ On the way home you drop Judy off and make a short detour to your office.
- ✓ At the office you get an unexpected visit by Carli if you have been honest about your job.
 - ☞ This means you have to tell her about it during the 1st scene or if you followed Stella on day two at the bar.

- ✓ During the conversation she mentions 'Awakenings' if you chose to follow Stella on day two or that she and Stella are friends if you snuck into the Mason apartment.
- ✓ You get the chance to comment her dress:
 - ☞ Taking 'What's with the dress?' leads to another choice:
 - ▶ Telling her to be sorry results in a neutral outcome.
 - ▶ Following up with a 'Yes' lowers your score with her by 1 point.
 - ☞ Picking the 2nd option ('That's not casual wear') grants you **+1 score** with Carli.
 - ☞ Staying silent has no effects.
- ✓ **If your overall score with Carli is 4 or higher you get additional options afterwards.**
 - ☞ Picking 'Not the right time' ends the scene.
 - ☞ Holding her leads to more options:
 - ▶ Grab her ass to gain **+1 lust** with her.
- ✓ After the scene ends you get **+1 score** and **+1 lust** with Carli IF you held her.
- ✓ The setting changes to the unknown place where you can see Kira and her 'daddy'. Follow the scene.

- ✓ Afterwards you are back at your apartment.
- ✓ If your score with Judy was 3 AND you didn't let her drink more, she shows you her new outfits.
 - ☞ If Judy drank more wine she is already asleep. However, you can continue from where you stopped the evening before.
 - ▶ You basically can follow 2 paths depending on which side you turn her. Therefore, saving beforehand is recommended. Also, start with finger actions first to see everything.
 - ▶ Exploring Judy Island further and thoroughly gives you +2 depravity.
- ✓ If you choose 'She can piss off' after the 1st dress, you gain +1 lust with Judy.
- ✓ When she asks about the 2nd outfit you get +1 lust for saying that it's sexy and +1 score for pretty.
- ✓ After the short fashion show you go to bed and this ends the 3rd day.

Day 4

Joining the Sparty

- ✓ First action in the morning: grab a coffee!
- ✓ Second: watch dem boobies!
- ✓ After this nice morning routine choose the good show option for **+1 lust**. Taking the other one will have no effect stat-wise.
- ✓ Following up with a compliment for Judy's outfit grants you **+1 score**. Questioning her dress results in a loss of 1 score point.
- ✓ Afterwards the scene changes to the spa where you meet the fiery redhead Christina for the 1st time personally.
- ✓ If you are honest with Christina you gain **+1 score** with her. The 2nd option has no negative effects but results in an embarrassing moment.
- ✓ Choosing to interrupt grants you **+1 lust** with Christina but you will also lose 1 score with Judy.
- ✓ Follow the rest of the scene and you head off for some more investigation work.

Good cop, bad cop

- ✓ At the Mason apartment building you meet Carli if she helps you observing Stella.

- ☞ This means she must know about your job.

- ✓ If your score with her is at 3 or higher you can (kind of) ask her out. Doing so successfully also grants you **+1 score** in the process.

- ✓ Your attention falls upon a person passing by who turns out to be your old rival Hollis. You get multiple options of how to react:

- ☞ If you approach him follow the conversation and you get 4 different choices:

- ▶ Picking to apologize about his sister leads to a neutral outcome. This is only available if you mentioned her during your dialogue with Hollis on day two.
 - ▶ Being aggressive will result in a worse relationship with Hollis.
 - ▶ Mentioning Awakenings surprises Hollis and might have unexpected effects later in the story. This option is only available if you know about Awakenings via Carli or the business card from Stella's apartment.
 - ▶ Just let him go has no effects.

☞ If you rush him follow the conversation and you get 3 different options:

- ▶ Being aggressive will result in a worse relationship with Hollis.
- ▶ Mentioning Awakenings surprises Hollis and might have unexpected effects later in the story. This option is only available if you know about Awakenings via Carli or the business card from Stella's apartment.
- ▶ Just let him go has no effects.

✓ Afterwards you head upstairs to continue with the actual reason you are being at the place: asking the Youngs (the neighbours of the Masons) some remaining questions.

✓ At the door you have to decide if you directly want to knock or try to listen:

☞ When choosing to knock Mr. Young will open the door and you get a short conversation without much information.

☞ If you decide to listen through the door you can overhear the Youngs arguing and catch some scraps of conversation until Mr. Young opens the door.

- ▶ This leads to 2 new options:
 - Telling the truth won't give you much new information but an interesting reaction about Stella.
 - Lying will result in no further conversation with Mr. Young.
- ✓ Afterwards you wait until Mr. Young has left his apartment and knock again.
- ✓ His wife will open the door. Meet Mi-do, the young, innocent damsel.
- ✓ After following her into the apartment you are able to ask her all questions successively.
- ✓ **There is a chance that you get a small bonus scene during the interview. Therefore, saving beforehand is recommended.**
 - ☞ **If your depravity is at 3 the scene will trigger guaranteed.**
- ✓ After the interview with Mi-do is over your available choices depend on your previous decisions.

A: Call of duty

- ✓ If Carli helps you, you can relieve her from duty.
 - ☞ This means you must have told Carli about your job either on day one or two.
- ✓ If Carli doesn't help you and you followed Stella on day two you can only choose to wait.
 - ☞ This means you didn't tell Carli about your job on day one and day two.
- ✓ After some time observing the building a car stops in front and picks up Stella to escort her to an unknown location. You will follow her.
- ✓ Before arriving the scene switches to Judy at the spa who is done for the day.
- ✓ Watch her searching for Christina and get some pleasant views in the process.
 - ☞ **If Judy's lust is 4 or higher you can see her getting fully undressed. Otherwise she is wearing a bikini.**
- ✓ Follow the conversation between Christina and Judy and the setting switches back again.

B: Candy shop

- ✓ If you snuck into Stella's apartment on day two you can revisit the strip club.
 - ☞ This will be available independent from Carli helping you or not. However, you can also decide to relieve her instead.
 - ☞ If she doesn't help you the 2nd option changes to waiting for Stella.
- ✓ If Carli is around you shortly inform her and then drive to the strip club.
- ✓ At Flamingos follow the conversation with Candy.
- ✓ Note, that Candy has a hidden score and your earlier decisions from your 1st visit matter:
 - ☞ If you have refused her she won't tell you any further information.
 - ☞ If you agreed to have a private dance and said that she is hot or 'Holy fuck!' you can take both the 2nd and 3rd option (see below) to get more details.
 - ☞ If you agreed to have a private dance and answered her with only 'Yes' to the question if you think she is hot, you need to take the 3rd option (see below) to get more information from her.

✓ This leads to 3 choosable options:

- ☞ Being sorry ends the scene without any further conversation.
- ☞ Just asking for more information gives you some additional details.
- ☞ Saying that someone could be in trouble will gather you more information and grant you +1 hidden score with Candy.

✓ After the conversation ends the scene changes to the spa where Judy is done for the day.

✓ Watch her searching for Christina and get some pleasant views in the process.

- ☞ If Judy's lust is 4 or higher you can see her getting fully undressed. Otherwise she is wearing a bikini.

✓ Follow the conversation between Christina and Judy and the setting switches back again.

A dame to kill for

- ✓ At Port Lane you find yourself lurking in a dark alleyway observing an entrance.
- ✓ Dependent on which branch you took on day two the monologue will contain different information.
- ✓ If you snuck into Stella's apartment you already know the homeless guy besides the dumpster.
 - ☞ If you talk to him he gives you some clues about the password to enter.
- ✓ In general you have two different possibilities to play through this event and rescue Stella:
 - ☞ The 1st is trying to enter under the cover of being a member.
 - ☞ The 2nd is sneaking into the building.
- ✓ The 1st way follows right below while the 2nd will be covered from here on.
- ✓ If you want to follow the undercover path choose to wait 2times and a masked man will show up.
- ✓ You overwhelm the guy, knock him out and collect his mask and a few tokens.
 - ☞ You might remember him from the 1st scene you could see Christina on day 3.
- ✓ Afterwards you head to the entrance door and are asked to tell a password.

- ✓ If you spoke to the homeless guy you may have an idea about the correct answer: 'No means yes'.
 - ☞ It is recommended to try all of the options as you get some hilarious dialogues and references. Either save beforehand or use the scroll back function (mouse wheel up).
- ✓ Telling a wrong password automatically changes your plan to sneaking in.
- ✓ After you have been let in the thug explains some basic rules which leads to two options.
- ✓ **This decision can influence how the later scene with Stella proceeds IF you have at least 1 point of depravity or more (if not = no effects).**
 - ☞ 'Of course' is the gentle approach and will automatically block the obedient path later on if you treat Stella nice.
 - ☞ **Picking the rough answer will let you choose later on if you treat Stella nice.**
 - ▶ This option gives you **+1 depravity** and applies in all cases.
- ✓ Follow the bidder show for Stella and you get the choice of how to treat her:
 - ☞ If you decide to be mean to her you will automatically get the rough actions but gain no score points with her.

☞ Choosing to be nice to her leads to two different outcomes:

▶ If you took the gentle approach at the 1st decision you automatically get the 'softer' scenes with Stella.

▶ If you picked the rough answer you can choose between the 'softer' (the damsel option) and harder (the obedient option) scenes with Stella.

▶ NOTE: the aforementioned ONLY applies IF you have at least 1 depravity. Otherwise you will automatically get the gentle path.

☞ Being nice to Stella also lowers your depravity by 1 point.

✓ The following only occurs on the gentle path:

☞ If you didn't tell her being a private eye on day two, do it now or you lose 2 score points with Stella.

▶ ATTENTION: don't let her score drop below 0 or you will later run into a game over!

☞ If you were honest with her on day two about your job you gain +1 score.

☞ You can initiate an anal scene if both your score and lust are at 1 point or higher.

- ✓ Choosing the obedient path grants you **+1 score.**
- ✓ During both possible versions of Stella's scene (rough and softer) the order is up to you.
- ✓ This ends the undercover path of this event as both ways progress identically. See [here](#) how to continue afterwards.

- ✓ If you want to follow the sneaking path either directly take a look around or wait one time and then stop waiting afterwards.
- ✓ You make your way into the building via the fire escape ladder right in time to help Stella.
- ✓ Follow the conversation and you get **+1 score.**
- ✓ The order during the scene is up to you.

☞ NOTE: on this path you always get the rough version of Stella's scene.

- ✓ This ends the sneaking path of this event as both ways progress identically.
- ✓ After the steamy action is over, you are forced to escape quickly through the window and flee.

☞ If your score with Stella is below 0 you will run into a game over here as she doesn't help you with the thug.

Aftermath

- ✓ The following scene will be different depending on Carli helping you or not.
 - ☞ If she does you will tell Stella that you will call Carli to pick her up.
 - ☞ If she doesn't you will offer Stella to sleep on the couch in your office.
- ✓ At the office Stella shows the effects of her stressful last hours and days.
- ✓ Offering her whiskey grants you **+1 score**.
- ✓ You make a few phone calls in the meantime.
 - ☞ If Carli helps she comes to your office to take Stella to her place for the night.
 - ▶ **If you have a score of 4 or higher with Carli, she will give you a proper thanks.**
 - ☞ Otherwise you tell Stella to get some rest on the couch while you stay at your desk to keep an eye on her.
- ✓ Afterwards you recapitulate all the things you know after these eventful hours.
- ✓ This ends the 4th day.

Day 5

Morning after dark

- ✓ This day starts differently depending on Carli helping you or not.
 - ☞ If she does continue from here on.
 - ☞ If she does not see below.
- ✓ After Stella wakes up she tells you that she called a friend to pick her up while you slept.
 - ☞ Scolding her costs you 1 score point.
- ✓ Shortly after Carli arrives at your office. Follow the conversation and you get **+1 score** with her.
- ✓ The first thing you see at your apartment is Judy staring out of the window and you at her bum.
- ✓ She asks you about the police presence outside.
 - ☞ Lying has no effects.
 - ☞ Telling her a part of the truth grants you **+1 score** with Judy.
- ✓ Follow the rest of the conversation and you head down to find Eddie waiting.
- ✓ You report about the events from last night.
 - ☞ If you refused his offer to meet for a drink on day two you get another chance now.

Dilemma

- ✓ The setting changes to the unknown place where you can see Kira and her 'daddy'.
- ✓ Follow the conversation and watch the scene.
- ✓ Afterwards you find yourself in front of Stella's apartment building.
- ✓ After picking up a couple of things from the Mason apartment you head to their neighbours for another interview with Mi-do.
- ✓ Follow the conversation with her and she asks you about your true motives:
 - ☞ Picking truth gains you **+1 score**.
 - ☞ Taking justice grants you **+1 lust**.
- ✓ The interview continues and you are able to ask Mi-do all options successively.
- ✓ After the sudden appearance of Sun-woo you get the choice of peeking at Mi-do.
 - ☞ Doing so gets you **+1 depravity**.
- ✓ The events switch to the pool area where you can see a guy named Patrick for the 1st time.
- ✓ Follow the conversation and watch Mi-do getting into an unpleasant situation.

✓ The following choice is important as it is decisive on which branch you will continue:

☞ If you help Mi-do you gain **+2 score** with her but won't be able to track Patrick.

☞ No intervention gives you **+1 depravity** and you can follow Patrick.

✓ Depending on your decision you either quickly head out after knocking out Patrick or watch the events through your lens.

☞ If you haven't intervened you will follow Patrick in a subsequent scene.

✓ The setting changes to the spa and after the short conversation you see Judy lying on a massage bed besides Christina.

✓ Listen to the girls talk and their plans for the evening. Afterwards the scene changes again.

☞ **If Judy's lust is at 5 or higher the dialogue changes and you can see her topless.**

Loaded questions

- ✓ At your office Carli shows up to pay you a visit.
- ✓ Following the conversation she asks you what happened during the last night.

- ☞ Telling her the full truth results in a temporary gain of 1 score point, but ultimately a loss of 2 points.

- ▶ Attention: ONLY take this option if your score with Carli is 5 or higher. Otherwise she gets mad at you.

- ☞ Bending the truth either grants you **+1 score** for the undercover path or **+1 score** and **+1 lust** for sneaking in.

- ✓ If you haven't asked Carli out on day 4 or haven't had the opportunity it automatically happens now when your score with her is 3 or higher.

- ✓ Afterwards you get the option to grab a feel:

- ☞ Choose this ONLY IF you have at least a score of 4 and lust of 2 with Carli.

- ☞ If your stats with her are not high enough she gets mad and both score and lust are resetted to 0 plus the date is not going to happen if you asked her out!

✓ This office scene is also the (possible) starting point for a path with both Stella and Carli:

☞ However, this only works if you have at least a score of 6 and lust of 2 with Carli!

☞ At first tell her the full truth.

☞ IF you still have a score of 4 and lust of 2 (or higher) you can grab a feel.

☞ Carli asks you whose boobs you like more.

☞ Saying that you are not sure will open the branch with both ladies.

✓ If you agreed to meet Eddie for a drink on day two or during the morning of this day you head to the bar. Otherwise see from [here](#) on.

✓ During the conversation Eddie asks you about the dangerous situation which gives you two options:

☞ How you decide is up to you but it will influence the story later on.

✓ Afterwards you see a young singer on the stage who turns out to be Hollis' sister Lynn.

✓ Since Eddie and her are acquainted you are getting introduced to each other.

✓ Shortly after you are asked if you want to hear an old story of Eddie which you should approve.

✓ After walking down the memory lane Lynn says goodbye and Eddie calls it a day, too.

Confessions on the dancefloor

- ✓ On your way out you bump into Christina who invites you to join her and Judy.
- ✓ Going upstairs she asks you about her stockings:
 - ☞ Saying 'What stockings?' has no effects.
 - ☞ Agreeing grants you **+1 score** with her.
 - ☞ Responding with 'Odd design' loses you 1 score point with Christina.
- ✓ At the club you sit down at a table with both girls.
- ✓ Judy quickly wants more booze which leads to a choice between two options. There are multiple outcomes depending on your stats with Judy:
 - ☞ On the dancefloor if you don't allowed it:
 - ▶ Lust is 4 or lower = no kiss with Judy
 - ▶ **Lust is 5 or higher = 2 kisses with her**
 - ☞ On the dancefloor if you allowed it:
 - ▶ Lust is 4 or lower = one kiss with Judy
 - ▶ **Lust is 5 or higher = 2 kisses with her**
 - ☞ If your lust with Judy is lower than 5 and you didn't let her drink more, she will call it a day and you head off to your office.
 - ☞ If you allowed Judy to have more alcohol Christina invites you over to her place.
 - ☞ If your lust with Judy is at 5 or higher the invitation happens with both answers.

- ✓ After arriving at Christina's apartment you get the chance to comment on her expensive lifestyle:
 - ☞ Asking how she can afford it will open the 'daddy branch' with her.
- ✓ How the scene progresses afterwards depends on your previous decision and stats with Judy:
 - ☞ If you let her drink more she will stumble and then lay down.
 - ☞ If you didn't let her drink and your lust is at 5 she will feel bad and lay down.
 - ☞ **If you didn't let her drink and your lust is at 6 you will get a bonus scene with Judy and 'unlock' her hidden talent.**
Nonetheless she will lay down afterwards.
- ✓ After Judy is out for the night Christina turns her attention exclusively towards you:
 - ☞ **If you unlocked her daddy path earlier you get a new option to choose.**
 - ☞ Picking the slut option leads to the regular scene with Christina.
 - ☞ Both of these choices give you **+1 depravity.**
 - ☞ Saying you can't do this finishes the evening without any steamy action.
- ✓ This ends the 5th day.

Day 6

Who's your daddy?

- ✓ If you haven't been invited to Christina's place you wake up at your office. See from [here](#) on.
- ✓ Otherwise you wake up besides Christina and she asks you what you liked most last evening:
 - ☞ This doesn't apply if you refused her.
 - ☞ Picking the club option grants you **+1 score**.
 - ☞ Saying to fuck her nets you **+1 lust**.
 - ☞ Telling her it was wrong has no effect.
 - ☞ If you got Judy's special scene you can choose her which gains you **+1 score**.
 - ☞ If you unlocked Christina's daddy path AND took it later on you can pick this option for **+1 score** and **+1 lust**.
- ✓ Christina stands up to make some breakfast.
 - ☞ **If you have 1 lust or higher with her you get a special scene. The choice is up to you as both are unique to watch.**
- ✓ At the kitchen Christina asks you about your relationship with Judy.
 - ☞ Telling her the truth grants you **+1 lust**.
 - ☞ Lying to her has no effects.

- ✓ Follow the conversation during the breakfast scene and you get 2 options to react:
 - ☞ Saying 'Never' gains you **+1 score** with Judy.
 - ☞ Taking 'Yep' as answer nets you **+1 lust**.
- ✓ Afterwards you say goodbye and head off.
- ✓ At your office you recapitulate the events at the Young's apartment from the day before.
 - ☞ Depending on your decision to help Mi-do or not you get a divergent monologue and you then follow the different paths.

A: Learning to fly, but ain't got wings

- ✓ If you helped Mi-do the day before you place yourself at a neighbouring building and observe the Young's apartment from distance.
- ✓ Watch Mi-do in some hot bikini action.
- ✓ Afterwards she leaves and her husband Sun-woo gets another visit by the Patrick guy.
- ✓ Follow the scene as the events are overturning.
- ✓ You quickly head down worried about Mi-do just to find her outside on the street.
- ✓ However, the relieve lasts only shortly as Patrick is coming for you and Mi-do.
- ✓ Hastily you flee with her and the setting changes to a cheap hotel.
 - ☞ Rescuing Mi-do grants you **+1 score** and **+1 lust** with her.
- ✓ While explaining the situation at the hotel room you get 2 options to respond:
 - ☞ Telling her you will see what you can do gains you **+1 score**.
 - ☞ Saying that you will make them pay has no effects stat-wise.
- ✓ Afterwards you leave Mi-do and head out.

B: Another one rides the bus

- ✓ If you didn't help Mi-do the day before and followed Patrick you will head to the building he went to and wait for him to appear.
- ✓ To your surprise Patrick seems to be ecosensitive and takes the bus.
- ✓ This leads to you learning your lesson that you can't debate with Barry Manilow.
- ✓ After you figured that Patrick is going to visit the Youngs again you quickly head over to their apartment which leads to a choice:
 - ☞ Picking to get Mi-do lets you rescue her and enables more progress later on.
 - ☞ Watching from next door will have negative consequences for your relationship with Mi-do as you can't go further with her later on. See from [here](#).
 - ▶ **WARNING:** Following this path leads to more severe scenes. If you don't want to see such things avoid this option.
- ✓ You quickly head upstairs and make short shrift of Sun-woo, grab Mi-do and barely get out before Patrick arrives at the apartment.
 - ☞ Peeking at her has no effects stat-wise.

- ✓ Down at the street Mi-do is getting doubts about the sudden escape, but reality catches up with her almost immediately.
- ✓ Hastily you flee with her and the setting changes to a cheap hotel.
 - ☞ Rescuing Mi-do grants you **+1 score** and **+1 lust** with her.
- ✓ While explaining the situation at the hotel room you get 2 options to respond:
 - ☞ Telling her you will see what you can do gains you **+1 score**.
 - ☞ Saying that you will make them pay has no effects stat-wise.
- ✓ Afterwards you leave Mi-do and head out. See from [here](#) how to continue.

-
- ✓ If you picked to watch from next door you quickly make your way upstairs to your position.
 - ✓ Enjoy the view for a few moments.
 - ✓ Shortly after Sun-woo and Patrick arrive at the scene. Follow the conversation and you get the choice of continuing to watch or not.

☞ **WARNING:** as mentioned before you will see more severe scenes. Don't choose to watch if you don't like to see such stuff.

- ✓ Afterwards you head off to visit Eddie.

Good girl gone bad

- ✓ At the precinct you inform Eddie about the latest events you have witnessed earlier.
 - ☞ If you didn't meet Eddie at the bar the evening before he informs you about the investigation at Port Lane.
 - ☞ If you snuck into Stella's apartment on day two and visited the strip club, Eddie tells you about another victim and takes you to the morgue.
- ✓ The setting changes and you see Kira having a phone call with Christina.
- ✓ Back at your apartment Judy seems to be really nervous about the upcoming evening.
- ✓ Shortly after you arrive at home just to find her walking around with not much clothing left.
- ✓ **Follow the conversation and the events move to the couch. This leads to a choice of 2 options:**
 - ☞ Exploring Judy first will prolong the scene but gets you **+1 depravity**.
 - ☞ Choosing to kiss her immediately grants you **+1 score** with Judy.
 - ☞ If your score with her is lower than 4 Judy will just hide in the bathroom instead.
- ✓ Afterwards you head off.

Maneater

- ✓ If you asked Carli out for a date either on day 4 or 5 you will go to meet her now. Otherwise see [here](#).
- ✓ After waiting for some time Carli shows up and a bit small talk later you get a couple of choices.
 - ☞ You can pick all options successively.
 - ☞ When she tells you the story about Stella and a guy at the park you get 2 answers:
 - ▶ Picking 'Good' grants you **+1 score**.
 - ▶ Choosing 'Poor guy' gains you **+1 lust**.
 - ☞ If you rescued Mi-do you get **+1 score**.
- ✓ At the end you get the choice of how to proceed further with the evening.
 - ☞ This only applies if you have a score of at least 4 or higher with Carli.
 - ☞ **If your lust with Carli is at 3 or higher you get a little bonus scene before.**
 - ☞ Picking 'My office' / 'Very much' (depending on getting the bonus scene or not) will let you have some fun with Carli.
 - ☞ Taking 'I can't' / 'I don't know' (depending on getting the bonus scene or not) will end the date without Carli.
 - ▶ However, you get the chance to visit Kira instead. See from [here](#) on.

✓ If you and Carli head to your office together just enjoy the scene. The order of picking is up to you but you need to take both options at least once to unlock the final 3rd choice.

☞ This grants you **+1 lust** with Carli.

✓ How the scene will proceed is dependent on your score with Judy:

☞ If you have at least a score of 4 with her you head back home. See from [here](#) on.

☞ If your score with her is lower than 4 you stay the night at your office together with Carli. See from [here](#) on.

✓ If you either didn't have the date with Carli or refused her at the end of it, you will be alone at your office and get an invitation from Kira.

✓ Over at the club you wait for some time until Kira shows up and takes you to a private room.

✓ There she presents you a gift for helping her the other day. This leads to a choice:

☞ Telling her it is too much ends the scene and decreases your depravity by 1 point. Then you head back home. See from [here](#).

☞ Accepting opens a scene with Natalya. It also gives you **+1 depravity**.

▶ **WARNING:** this scene contains very rough elements. If you don't like to see such things avoid starting it.

- ✓ How far this scene will proceed depends on your depravity. The higher this (hidden) stat is the more choices and dialogue you will get.
- ✓ For an overview of the different occasions you can increase your depravity see [here](#).
- ✓ The order of choices during the scene is up to you.

☞ **An anal option becomes available if you have 4 depravity or higher.**

▶ Choosing to treat her like a slut during this sequence gets you **+1 depravity**.

☞ **Facefucking is unlocked if your depravity is at least at 5 points.**

▶ This option ends the scene so it's recommended to take it last.

▶ **Having a depravity of 6 and 7 will each increase the intensity and give you slightly more dialogue.**

- ✓ After the action is over you head off.
- ✓ Back at home you straightly go to bed.
 - ☞ If your score with Judy is 4 or higher you join her. Otherwise the couch it is.
- ✓ This ends the 6th day.

Day 7

The eagle has landed

✓ How the morning starts is dependent on the end of the previous day.

☞ If your score with Judy is below 4, you went on the date with Carli AND had fun with her at the office she wakes you up. See [here](#) how to continue.

☞ If your score with Judy is lower than 4 and you did NOT end the evening with Carli (meaning either no date or refusing her), you wake up at home on the couch. See [here](#) how to continue.

☞ **If your score with Judy is 4 or higher you wake up next to her at home. See below.**

✓ Follow the scene which leads to two choices:

☞ Telling her she is beautiful gains **+1 score**.

☞ Saying her she is sexy grants **+1 lust**.

✓ Afterwards Judy asks how to call you:

☞ Letting her choose has no effects.

☞ Saying she should call you by your first name has no effects.

- ☞ Taking 'What should Judy call you' opens the possibility to type in an own choice.
 - ▶ If your lust with Judy is lower than 5 you can write either 'daddy' or 'Daddy' to boost the stat up to **5 points**.
- ✓ **If your lust with Judy is 5 or higher the scene expands a bit further.**
- ✓ After the morning exercise is done you head off.
- ✓ At your office Carli and Stella pay you a visit.
- ✓ Follow the conversation and you get the chance to comment on Carli's statement:
 - ☞ Saying nothing has no effects.
 - ☞ Picking 'Can I see?' grants you **+1 lust** with Stella, but ONLY if your score with Carli is at 4 points or higher.
- ✓ **If Stella's lust is at 2 or higher she tries to seduce you after Carli has left.**
 - ☞ Otherwise you directly start to interview her. See [here](#) how to progress.
- ✓ Follow the conversation with Stella which leads to a choice of 3 different options:
 - ☞ Picking the dirty woman option straightly starts the action, but you get **+1 depravity**. You also gain **+1 lust**.

- ☞ Mentioning Carli or stopping her leads to a second attempt of Stella:
 - ▶ With a depravity of 4 or higher mentioning Carli is not available.
 - ▶ If you can't resist, the scene will start but it DOESN'T affect depravity. This grants you **+1 lust**.
 - ▶ Refusing her prevents any actions and decrease depravity by 1 point.
- ✓ During the interview you can ask her all options successively and get some new insights.
- ✓ Follow the conversation with Stella.
- ✓ Carli returns to pick her up and both ladies leave.
- ✓ If you rescued Mi-do on day 6 you will visit her.
 - ☞ Otherwise see [here](#) how to continue.
- ✓ Enjoy the sight for a few moments and you sit down with her for a couple of questions.
 - ☞ All options can be picked successively.
 - ☞ You automatically get **+1 score**.
 - ☞ If you followed Patrick on day 5 you get a choice when asking about him:
 - ▶ Choosing 'For you' grants you **+1 score**.
 - ▶ Picking 'For Sun-woo' has no effects.
- ✓ Afterwards you head off and the setting changes.

The pleasure is all mine

- ✓ Down at the beach Christina and Judy are enjoying their day. Follow the conversation.
- ✓ The scene changes to the Sternwood building where Patrick has his apartment.
- ✓ Watch the short talk with the receptionist.
 - ☞ An interesting detail is that both the Port Lane address and Patrick's room have the same number (3045).
- ✓ Upstairs you enter Patrick's apartment just to find another strump...err...woman inside.
- ✓ After having a look around you get two options which you can choose successively.
- ✓ This leads to you 'inspecting' the woman on the bed some more and another choice:
 - ☞ Choosing to leave ends the scene.
 - ☞ Grabbing a feel opens more options:
 - ▶ Resisting the temptation will end the scene without anything happen.
 - ▶ Giving the puppies what they are calling for awakens Boobzilla to go on a rampage. Enjoy the scene!

☞ If you didn't rescue Mi-do on day 6 the scene is slightly different as the woman on the bed is slowly waking up alone.

▶ This leads to the following choice:

→ Saying nothing lets you continue as described above when taking the cop a feel option.

→ Faking an Irish accent awakens her fully and you have to deal with all the consequences.

✓ Afterwards you leave the place.

✓ If you rescued Mi-do and brought her to the hotel the day before you drive over there first for a short scene. Otherwise you directly head off to search for the cabin.

✓ The setting changes to the unknown place.

✓ Watch another episode of 'Tool Time' with your hosts Kira and Daddy.

Rumble in the jungle

✓ After arriving at the woods you stray around for some time and finally find the cabin.

✓ This gives you a choice between two options:

☞ If you didn't rescue Mi-do the day before this decision doesn't matter as you will always find Mi-do in the basement.

☞ Wasting no time lets you enter the cabin right away to look for and find Mi-do.

☞ Choosing to wait opens a 2nd decision:

▶ Going in leads to the same outcome as entering immediately.

▶ Waiting another time results in you heading into the cabin automatically.
→ WARNING: This choice will bring you a more severe scene. Avoid it if you don't like to see such stuff.

→ You will also lose 2 score points.

☞ If you choose to enter either right away or at the second chance you find Mi-do at the ground floor in a cage.

▶ This gains you **+1 score** with her.

✓ After leaving the cabin follow the dramatic events.

Cangnam Style

- ✓ Mi-do and you managed to escape somehow.
- ✓ With the nightfall already gone you check in at a motel to get some rest.
- ✓ After receiving some first aid you pass out.
- ✓ How the scene progresses when you come back to your senses is dependent on your stats with Mi-do and if you rescued her on day 6.
 - ☞ If you did NOT rescue her the day before, you will find her sleeping on the bed and the scene ends shortly after.
 - ☞ The same applies if you rescued her but your score with Mi-do is 2 or lower.
 - ☞ See [here](#) how to continue.
- ✓ If you meet the requirements for the scene you get the choice between 2 options:
 - ☞ Making her yours gains you **+1 lust**.
 - ☞ Comforting her grants you **+1 score** and leads to another decision:
 - ▶ Accepting opens the scene with her.
 - ▶ Rejecting her prevents the scene and decreases depravity by 1.
 - See [here](#) how to continue.

- ✓ After making your choice you can decide how Mi-do should call you. This has no effect stat-wise.
- ✓ The options you get in the following scene are dependent on your depravity. The threshold here is 5 points or higher for the rougher choices.
 - ☞ To identify if your depravity is 5 or more check if you have the 'Get on the floor' option. If yes it is above 4 points.
- ✓ If you have 4 or less depravity the order during the scene is up to you. To end you need to pick the footjob option and then cum.
- ✓ If you have 5 or more depravity the order during the scene is up to you. However, you need to choose 'Get on the floor' to open another option.
 - ☞ This unlocked option leads to a choice:
 - ▶ ATTENTION: only pick to be a bit rough if your score with her is 4 or higher. Otherwise this leads to an automatic bad end of the scene.
 - ▶ Both of these choices open the possibility to cum and finish the sequence. Where to cum is up to you.
- ✓ After the steamy action is over you and Mi-do lay down to get some sleep.
- ✓ This ends the 7th day.

Day 8

License to Kill

- ✓ The 8th day starts with a flashback. You might remember the woman from your visit at Patrick's (former) apartment the day before.
- ✓ Follow the scene between her and the cop.
- ✓ How the events progress after the flashback is dependent on the end of day 7.
 - ☞ If you had no sex with Mi-do you see her leaning depressed against the wall and have a short conversation with her.
 - ▶ If you didn't rescue her on day 6, you get some additional dialogue here about Sun-woo and his workplace.
 - ☞ If you had sex with Mi-do, enjoy the sight. After waking up she seems pretty happy and you have a suggestive talk with her.
- ✓ Nonetheless you give Judy a call and catch her on the way to work in the bus:
 - ☞ Being stern loses you 1 score point.
- ✓ Afterwards take a look at Mi-do's new outfit and both of you will start returning to the city.

Parks and Recreation

✓ After arriving at the park the conversation with Mi-do varies depending on earlier decisions:

☞ If you had sex with Carli at your office after the date AND with Mi-do during the last night, she asks more about your relationship with Carli.

▶ If one of the above conditions is not met, you progress without a choice.

☞ This decision determines the future progress with Mi-do, so choose wisely:

▶ Picking 'Very much' will help you to get both Carli and Stella together BUT it also ends any chances with Mi-do.

▶ Saying 'Yes' will give you a choice later on to visit either Carli or Mi-do.

▶ Taking 'Not like that' leads to another decision between 2 options:

→ Responding with 'Yes' will leave Mi-do's path open BUT prevent some Carli scenes in the future.

→ Being sorry will end Mi-do's branch and she won't help you to get both Carli and Stella together.

- ✓ Shortly after Carli and Stella arrive.
- ✓ Follow the conversation.
- ✓ **At the end you get a different scene depending on your score points with Carli:**
 - ☞ If your score with her is 6 or higher she gives you a kiss and some warm words.
 - ☞ If your score with her is 5 or lower you get a handshake and some warm words.
- ✓ You head off to visit Judy at the spa who is worried about last night which leads to a choice:
 - ☞ Lying has no immediate effect but later dialogues will be a bit different.
 - ☞ Telling the truth leads to a 2nd choice:
 - ▶ Lying has no effects but being honest will gain you score points in the future.
- ✓ Afterwards you go upstairs to find Christina who is in the middle of a massage.
 - ☞ You may remember the woman as the receptionist from Patrick's building.
- ✓ **If you have 2 score and 2 lust (or higher) with Christina, you can get an extra scene here.**
 - ☞ Choosing to speak up prevents it from happening, but decreases depravity by 1.
- ✓ Next stop after talking to Christina is the Regent building, the former workplace of Sun-woo.

Security Inspector

✓ After arriving at the Regent building you get two options of how to proceed:

- ☞ This choice is basically meant as where you want to go first. You will check the remaining option automatically later on.
- ☞ This walkthrough assumes you go for the front door as your first choice.

✓ If you choose to check the front door, you will run into a guard. This leads to a decision:

- ☞ Picking to leave results in you going to the back of the building to continue there.
- ☞ Approaching starts a conversation with the guard and gives you more options:
 - ▶ Mentioning Sun-woo's death might help you in the future.
 - ▶ Apologizing is a neutral answer and has no effects.
 - ▶ Noting the guard's gun might have negative consequences in the future.
 - ▶ After picking an option here you will head to the back of the building to continue there.

✓ At the back you find a way to enter unseen. This leads to 3 different choices:

- ☞ Picking to search around results in you damaging the alarm system which helps you in the future. It also leads to a second decision of leaving or keep going.
- ☞ Leaving lets you head off from the place (if you have been at the front door first).
- ☞ If you keep going you almost get caught by some guards. Afterwards you are asked how to continue:
 - ▶ Leaving leads to the obvious outcome of heading off from the place.
 - ▶ Keep going again lets you have a look upstairs and overhear a conversation. After that you automatically head off.

✓ To evaluate the situation you look for a place to grab some drinks.

The cause and solution of all problems

- ✓ At a local bar you think over your possibilities to gain access to the Sun-woo's office.
- ✓ If you mentioned Awakenings or apologized about his sister on day 4, Hollis will show up.
 - ☞ If not, see from [here](#) on.
- ✓ Follow the conversation and you get a choice of how to respond to him. Pick as you wish.
- ✓ This leads to more options:
 - ☞ **ATTENTION:** Taking the 'Sex with sister' choice will have negative consequences in the future and ends the conversation.
 - ☞ Asking about women and payment lets you each continue the conversation.
 - ☞ Choosing the 'Threatening sister' option will end the talk with Hollis.
 - ▶ If you met Eddie at the bar (+ Lynn) you will mention it towards Hollis.
- ✓ Afterwards you decide to return to the spa.
- ✓ Right when you arrive there you recognize this unknown guy you've seen a couple of times before while he is yelling at Christina.

- ✓ After he left you enter the spa and find her distressed behind the counter.
- ✓ Follow the conversation and you get some more details about the guy.
- ✓ This leads to you realizing that your level of alcohol is already dangerously low, so you and Christina head off for some countermeasures.
- ✓ At the club follow the small talk. The dialogue varies a bit depending on having sex with Christina before or not and which path you chose.
- ✓ **If you met Eddie at the bar on day 5 Lynn will show up, much to Christina's displeasure.**
 - ☞ Otherwise you automatically leave with Christina. See from [here](#) on.
- ✓ This leads to Christina asking to leave.
 - ☞ Responding with 'Yes' results in Lynn and her starting to fight. Christina eventually storms out with you following her. This opens some new insight to her life. See [here](#) how to continue after.
 - ☞ Answering with 'No' leads to another choice with 2 options:
 - ▶ Picking the 'understatement choice' results in Christina running away as described above. See from [here](#).

- ▶ Choosing 'Sure I guess' lets the scene continue a bit with one more choice:
 - Agreeing to leave results in you and Christina heading off alone.
 - Picking to get some more drinks lets the scene progress further.
 - ↳ You have one last decision to make for either both ladies or Christina alone. For the threesome see from [here](#).

✓ Outside of the club Christina is glad you are with her (after she calmed down if she ran away) and invites you over to the spa for some fun.

☞ Leaving with Christina alone gains you **+1 score** with her. This only applies if Lynn shows up at the club and you do it before the last chance.

✓ **At the spa the scene can go 2 different ways after Christina is finished with changing clothes:**

☞ If you had no sex with her before or chose the sweet option at her bonus breakfast scene, she will wear this outfit and you get a unique first part of the scene.

☞ If you went the slutty path and/or picked the spicy option at her bonus breakfast scene, she will wear a different outfit and you get a unique first part of the scene.

- ✓ After the introduction part you can choose freely between all 3 options as the order is up to you.
 - ✓ To end the scene you can either cum after the blowjob or when she spreads her legs.
 - ✓ Enjoy and see [here](#) how to continue.
-

- ✓ Lynn invites Christina and you to her apartment upstairs for some...hic...animal studies.
- ✓ While your eyes still feast the sight, you probably get the hardest choice of the whole game:
 - ☞ Taking the gentleman's option and don't favour a girl has no effects. (That's what you get for being polite...cruel world!)
 - ☞ Picking Christina gains you **+1 score** and **+1 lust** with her.
 - ☞ Choosing Lynn might help you in the future as she becomes more loyal.
- ✓ **The following scene varies depending on your depravity being at 7 points (or higher) or below.**
- ✓ See [here](#) for an overview to influence this stat.
- ✓ The order is up to you. However, pick all options at least once as you unlock more stuff throughout the scene. Enjoy.
- ✓ Finish by choosing the cum option.

(Re)Light my fire

- ✓ After the steamy action is over (whichever path you chose), both you and Christina enjoy the calm after the storm.
- ✓ Suddenly her mobile phone rings and she gets a call from Judy who is on her way to your place.
- ✓ This rings some alarm bells in you and you quickly say goodbye to Christina and head off.
- ✓ Arriving at your home you immediately recognize the woman from Patrick's apartment.
- ✓ Hastily you try to get Judy away from the building before everything breaks down to pieces.
- ✓ In an instant you rush over to help her.
 - ☞ The dialogue here varies depending on telling her the truth earlier this day or not.
- ✓ Holding a shocked and hurt Judy in your arms something awakens deep inside you...
- ✓ This ends the 8th day (and 0.8).

Stats

- ✓ This section contains a list of all chances to raise either score and/or lust with a character.
- ✓ To maintain a better overview it is segmented into subsections of each character and their respective stats of score and lust.

Carli

Score

- ✓ Day 1, telling her she looks better than on the pics
- ✓ Day 1, being honest about your job
- ✓ Day 1, saying you want nothing crazy
- ✓ Day 2, telling Carli the truth about your job if you haven't done it on day 1
- ✓ Day 2, after the pub scene if Carli knows the truth about your job
- ✓ Day 3, saying that her dress is not casual
- ✓ Day 3, after the office scene if you held her
- ✓ Day 4, asking Carli out on a date
- ✓ Day 5, if you never told her about your job and she comes to your office to pick up Stella
- ✓ Day 5, bending the truth when she asks you about the events at Awakenings at your office

- ✓ Day 6, answering with 'Good' when she tells you the story about Stella at the park
- ✓ Day 6, when you mention rescuing Mi-do

Lust

- ✓ Day 1, telling her you expected her to be younger and then follow up with a 'Fuck yes!'
- ✓ Day 1, saying you want it wild and naughty
- ✓ Day 1, making her taste her juices and hold it
- ✓ Day 3, grabbing her ass when you hold her
- ✓ Day 3, after the office scene if you held her
- ✓ Day 5, bending the truth when she asks about the events at Awakenings and you snuck in
- ✓ Day 6, answering with 'Poor guy' when she tells you the story about Stella at the park
- ✓ Day 6, having sex with Carli at your office

Judy

Score

- ✓ Day 2, being okay with her staying at your place
- ✓ Day 2, letting her drink more wine
- ✓ Day 3, telling Judy her dress is fineDay 3, saying that you think so at the cafe
- ✓ Day 3, telling Judy the truth at the restaurant
- ✓ Day 3, refusing her to have more wine

- ✓ Day 3, telling Judy that her dress is pretty
- ✓ Day 4, complimenting her dress
- ✓ Day 5, telling the truth about the police presence
- ✓ Day 6, responding with 'Never' at the kitchen
- ✓ Day 6, kissing her immediately at your home
- ✓ Day 7, telling Judy she is beautiful

Lust

- ✓ Day 2, being hesitant about her staying
- ✓ Day 2, copping a feel at her bum if you were okay with her staying at your place before
- ✓ Day 3, telling Judy she should wear something more inviting
- ✓ Day 3, lying to Judy at the restaurant
- ✓ Day 3, saying that her mother can piss off
- ✓ Day 3, telling Judy that her dress is sexy
- ✓ Day 4, answering it must've been a good show
- ✓ Day 6, responding with 'Yep' at the kitchen
- ✓ Day 7, telling Judy she is sexy
- ✓ Day 7, when typing Judy should call you 'daddy' / 'Daddy' her lust gets boosted to 5 if lower

Stella

Score

- ✓ Day 2, pushing her during the interview to give you an honest answer about her husband's enemies
- ✓ Day 4, when being nice to Stella and on the softer path and she knows about your job
- ✓ Day 4, when being nice to Stella and taking the obedient path
- ✓ Day 4, when sneaking in and talking to Stella
- ✓ Day 4, offering her whiskey at your office

Lust

- ✓ Day 2, having sex with Stella at her apartment
- ✓ Day 3, watching her or watching her + masturbate
- ✓ Day 7, reacting with 'Can I see?' to Carli
- ✓ Day 7, having sex with Stella at your office

Christina

Score

- ✓ Day 4, being honest to her about the day before
- ✓ Day 5, after bumping into her at the club and agreeing with her about her stockings
- ✓ Day 6, saying you liked the club the most
- ✓ Day 6, saying you liked Judy's BJ the most

- ✓ Day 6, saying you liked being her daddy the most
- ✓ Day 8, at the club, leaving with Christina alone
- ✓ Day 8, favouring Christina over Lynn when following the threesome path

Lust

- ✓ Day 4, interrupting Judy when she introduces you
- ✓ Day 6, saying you liked to fuck her the most
- ✓ Day 6, saying you liked being her daddy the most
- ✓ Day 6, telling her the truth about your relationship with Judy in the kitchen
- ✓ Day 8, favouring Christina over Lynn when following the threesome path

Mi-do

Score

- ✓ Day 5, answering you want truth
- ✓ Day 5, helping Mi-do with Patrick (+2 score)
- ✓ Day 6, rescuing her to the hotel
- ✓ Day 6, telling her you will see what you can do
- ✓ Day 7, when visiting her at the hotel/pool
- ✓ Day 7, when you followed Patrick on day 5 and answer with 'For you' when you ask her about him
- ✓ Day 7, rescuing Mi-do from the ground floor

✓ Day 7, comforting Mi-do at the motel

Lust

✓ Day 5, answering you want justice

✓ Day 6, rescuing her to the hotel

✓ Day 7, making Mi-do yours at the motel

Depravity

- ✓ Depravity is a stat you can increase and decrease on multiple occasions throughout the game.
- ✓ However, as it is a hidden stat you can't directly see how much points of it you have.
- ✓ Being at certain amounts of depravity influences dialogues, thoughts, scenes and options.
- ✓ Below you can find a list of all occasions in the game to increase your depravity:
 - ☞ Day 3, choose to watch Stella and masturbate; +1 depravity
 - ☞ Day 3, let Judy drink more wine and later go through with touching her; +2 depravity
 - ☞ Day 4, at the Awakenings club tell the guard you want it rough, +1 depravity
 - ☞ Day 5, peek at Mi-do getting changed at her apartment; +1 depravity
 - ☞ Day 5, not helping Mi-do with Patrick at her apartment; +1 depravity
 - ☞ Day 5, sleeping with Christina (both daddy and slut path); +1 depravity
 - ☞ Day 6, exploring Judy on the couch before kissing her; +1 depravity
 - ☞ Day 6, accepting Kira's gift; +1 depravity

- ☞ Day 6, treating Natalya like a slut during the anal option, +1 depravity
 - ☞ Day 7, at your office, picking the naughty woman option with Stella; +1 depravity
- ✓ The maximum depravity as of 0.8 is 11.
- ✓ The list of occasions to decrease depravity points you can see below:
- ☞ Day 4, at the Awakenings club, being nice to Stella; -1 depravity
 - ☞ Day 6, refusing Kira's gift; -1 depravity
 - ☞ Day 7, at your office, telling Stella nothing is happening; -1 depravity
 - ☞ Day 7, at the motel, rejecting Mi-do; -1 dep
 - ☞ Day 8, at the spa, speaking up to Christina to prevent the bonus scene, -1 depravity
- ✓ As of 0.8 you can decrease depravity by 5 points.

Hidden scenes

✓ Throughout the game you can find occasions where a certain amount of a stat or choice leads to additional scenes and/or options.

✓ A list of those occasions can be found below:

☞ Day 1, Carli doing deepthroat

- ▶ Make her take it deeply by choosing the right options in the right order.
- ▶ The correct order is having 2 score → let her bend over → finger her pussy → make her taste it → hold it down → blowjob → fuck her face.

☞ Day 2, going all the way with Stella

- ▶ Provoking Hollis and receiving his punch lets you experience the full journey.

☞ Day 2, Candy's lap dance

- ▶ Being nice to her nets you a special show.

☞ Day 2, Judy Island Part 1

- ▶ Allowing her to drink some wine opens a chance for a further observation.

☞ Day 3, Kira's 'accident'

- ▶ After you met her choose either 'Finding a new purse' or stay silent to get a small bonus at the end of the cafe scene.

- ☞ Day 3, Carli needs a strong shoulder, 4 score
 - ▶ If your score with her is high enough she is searching for some affection.
 - ▶ Check the Carli stat section [here](#) to find all occasions to raise her score.
- ☞ Day 3, Judy Island Part 2
 - ▶ Allowing her to drink more wine at the restaurant gives you access to investigate every detail of this special place.
- ☞ Day 3, Judy's fashion show, 3 score
 - ▶ Refusing her to drink more wine at the restaurant and having a high enough score brings you the joy of looking at Judy's new outfits.
 - ▶ Check the Judy stat section [here](#) to find all occasions to raise her score.
- ☞ Day 4, Carli on duty, (3 score)
 - ▶ Being honest with her about your job gains you her support and if you have a high enough score you can ask her out.
 - ▶ Check the Carli stat section [here](#) to find all occasions to raise her score.

- ☞ Day 4, Daydream of Mi-do, (3 depravity)
 - ▶ During the interview with Mi-do you can get a dream sequence. However, there is only a chance of getting it unless you have 3 depravity which guarantees it.
 - ▶ Check the depravity section [here](#) to find all occasions to raise it.
- ☞ Day 4, no shyness allowed, 4 lust
 - ▶ Having a high enough lust with Judy lets her fully undress at the spa.
 - ▶ Check the Judy stat section [here](#) to find all occasions to raise her lust.
- ☞ Day 4, Stella's treatment, 1 depravity
 - ▶ Telling the guard at Awakenings you want it rough and having at least 1 depravity after being nice to Stella lets you choose between the 2 paths.
 - ▶ Check the depravity section [here](#) to find all occasions to raise it.
- ☞ Day 4, Stella's backdoor, 1 score, 1 lust
 - ▶ At the Awakenings club you can get an anal option with Stella if you are nice to her and play the soft path.
 - ▶ Check the Stella stat section [here](#) to find all occasions to raise her stats.

- ☞ Day 4, Carli's thankyou, 4 score
 - ▶ When Carli comes to your office to pick Stella up she gives you a small reward.
 - ▶ Check the Carli stat section [here](#) to find all occasions to raise her score.
- ☞ Day 5, Judy's massage, 5 lust
 - ▶ If your lust with her is high enough she has no restraints to drop her top.
 - ▶ Check the Judy stat section [here](#) to find all occasions to raise her lust.
- ☞ Day 5, Judy's extra kiss, 5 lust
 - ▶ During the dancefloor sequence Judy gives you a second kiss.
 - ▶ Check the Judy stat section [here](#) to find all occasions to raise her lust.
- ☞ Day 5, Judy's special talent, 6 lust
 - ▶ After the club scene she shows you a surprising skill if she isn't too drunk.
 - ▶ Check the Judy stat section [here](#) to find all occasions to raise her lust.
- ☞ Day 5, Christina's daddy path
 - ▶ Commenting her expensive lifestyle unlucks a new way of having fun with her.

- ☞ Day 6, Christina's breakfast, 1 lust
 - ▶ She rewards you with a special choice.
 - ▶ Check the Christina stat section [here](#) to find all occasions to raise her lust.
- ☞ Day 6, one step further with Judy, 4 score
 - ▶ With a high enough score she becomes much more attracted to you.
 - ▶ Check the Judy stat section [here](#) to find all occasions to raise her score.
- ☞ Day 6, Carli's teasing, 3 score
 - ▶ During the date Carli shows you her appreciation for the evening.
 - ▶ Check the Carli stat section [here](#) to find all occasions to raise her score.
- ☞ Day 6, Kira's gift, 4-7 depravity
 - ▶ After accepting Kira's offer new options and dialogue unlock.
 - ▶ Check the depravity section [here](#) to find all occasions to raise it.
- ☞ Day 7, Judy's gratitude, 4 score, 5 lust
 - ▶ She gives you an extra treatment if your score and lust points are high enough.
 - ▶ Check the Judy stat section [here](#) to find all occasions to raise her stats.

- ☞ Day 7, Stella's seduction, 2 lust
 - ▶ Stella is looking for a way to satisfy her urgent needs in your office.
 - ▶ Check the Stella stat section [here](#) to find all occasions to raise her lust.
- ☞ Day 7, Mi-do's commitment, ≤ 4 or 5+ depravity
 - ▶ Your depravity determines the available options with Mi-do.
 - ▶ Check the depravity section [here](#) to find all occasions to influence it.
- ☞ Day 8, Mi-do's curiosity
 - ▶ She lets you make an important decision if you have slept with Carli at your office and Mi-do at the motel.
- ☞ Day 8, Carli's goodbye, ≤ 5 or 6+ score
 - ▶ Your score determines her farewell.
 - ▶ Check the Carli stat section [here](#) to find all occasions to raise her score.
- ☞ Day 8, Christina's massage, 2 score, 2 lust
 - ▶ She gives you a chance to cop a feel.
 - ▶ Check the Christina stat section [here](#) to find all occasions to raise her stats.
- ☞ Day 8, Hollis' appearance
 - ▶ He shows up at the bar if you mentioned Awakenings or were sorry about his sister on day 4.

☞ Day 8, Lynn's visit

- ▶ If you met Eddie at the bar, Lynn joins you and Christina at the club.

☞ Day 8, Christina's outfit

- ▶ Depending on your earlier choices with her she wears different lingerie which unlocks unique scenes.

☞ Day 8, threesome encounter, ≤ 6 or $7+$ depravity

- ▶ You get different scenes and options depending on your depravity score.